# Printmaking

Printmaking, 1 semester, repeatable 3 times

## Learning Outcomes at a Glance

### Quarter One

* Printmaking involves the process of using a flat or relief plate, stencil, or digital printer to create a unique image or unique edition of images. Reproduction is not the purpose of this class.
* Intro to:
	+ Aesthetics, Elements of Art, Principles of Design
	+ Creating, Presenting, Responding, and Connecting to Printmaking techniques.
* Relief, Intaglio, Screen, and Digital printmaking techniques may be covered -- alternately, a single printmaking technique may be emphasized.
* Image transfer tools include: paper, ink, paint, printing presses, carving into linoleum, wood, plastic, using fabric screens with stencils and squeegies, monoprinting, stone or plate lithography, digital equipment, drawing, and experimental mark-making,
* Students must learn to collate, sign, and number editions.

### Quarter Two

* Creating, Presenting, Responding, Connecting to Printmaking through expansion and reinforcement of:
	+ aesthetics, printmaking techniques, tools, art history, and criticism
* Art history provides an important connection to the body of knowledge called art - history, the student’s understanding of art, and creating new art.
* Criticism is a method of responding to art that involves 4 criteria:
	+ Describing, Analyzing, Interpreting, and Judging. Students should gain the ability to judge work for its merits without necessarily liking or disliking it.
* Presentation becomes increasingly important as the semester progresses. Work must be prepared for display and the care of the work. There will be several exhibitions and competitions throughout the year.
* Photographing the work to create a portfolio is a skill that should begin in all art classes. A digital portfolio from any and all art classes may be used in the Advanced Placement Studio Art Exam.